

DUKE'S THEATRE,
HOLBORN:

Manager ... Mr. THOS. W. CHARLES

Production of the successful Commercial Comedy-Drama

"MAMMON."

BY SYDNEY GRUNDY.

IN WHICH

MR. W. H. VERNON

Will sustain his original character of "Sir Geoffrey Heriott,"

SUPPORTED BY

MISS LOUISE MOODIE,

And a specially selected Company.

Acting Manager - - Mr. E. S. CHUTE
Musical Director - - Mr ALFRED LEE



Registered.



At 7.30, a New and Original Farce, by W. A. VICARS, Esq.
entitled

SHANKS'S MARE.

Kiddy	...	...	...	Mr H. JORDAN
Chidstick	...	...	(an Artist)	Mr WALTER EVERARD
Totitup	...	...	(a Solicitor)	Mr R LANGFORD
Butters	...	...	(a Milkman)	Mr E. A. ELTON
Mrs Kiddy	...	...	...	Miss M. KEAN
Cosey	...	...	...	Miss FLORENCE CHALGROVE
Ellen	...	...	...	Miss MAUD TAYLOR

Scene—Mr. Kiddy's Breakfast Parlour.

At 8.30, the successful Comedy-Drama, in Three Acts, entitled

MAMMON

BY SYDNEY GRUNDY.

Sir Geoffrey Heriott	...	...	Mr W. H. VERNON
			(His Original Character)
Mark Chinnery, Esq.	...	...	Mr J. D. BEVERIDGE
			(His Original Character)
George Sorrel	...	...	Mr WALTER EVERARD
Wentworth	...	...	Mr R LANGFORD
Parker	...	...	Mr H. JORDAN
James	...	...	Mr E. A. ELTON
Lady Heriott	...	...	Miss LOUISE MOODIE
			(Specially engaged.)
Mrs Chinnery	...	...	Miss FLORENCE CHALGROVE
Violet	...	...	Miss MAUD TAYLOR

The New Scenery by Mr. WALTER HANN.

Act 1.

SIR GEOFFREY'S STUDY.

Act 2.

THE SAME, AT NIGHT.

Act 3.

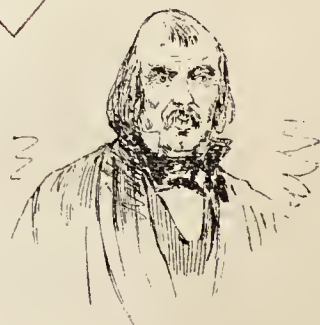
VIOLET'S BOUDOIR

The following Selection of Music will be played during the evening by
the Orchestra, under the direction of Mr ALFRED LEE, viz.,

Valse	-	"Rosaline"	-	C. Godfrey
Overture	-	"La Couronne d'Or"	-	Hermann
Galop	-	"Mammon"	-	Alfred Lee
Polka	-	"Mammon"	-	Alfred Lee

Refreshments Supplied by Mr WALTER JOYCE.

Wines and Spirits of the Best Quality,
Neapolitan Ices. &c.



Opinions of the Press.

"It is the best piece of work by a new hand that our stage has seen for some little time."—*Times*.

"‘Mammon’ is a really admirable play, powerful in motive and sustained in interest. We have here a work of art excellently played all round and deserving the attention of more than local audiences."—*Standard*.

"Nobody who can enjoy a really artistic performance should miss seeing Mr. Vernon in this piece."—*Pictorial World*.

"A good play admirably acted."—*Era*.

"The revival was received with the favour which it well deserves."—*Daily News*.

"There seems every reason to justify the management in expecting a run."—*Globe*.

"‘Mammon’ should prove a great attraction for some time to come."—*Echo*.

"‘Mammon’ is a powerful and stimulating drama, which should in its new home achieve a lasting success."—*Sunday Times*.

"There is not at present on the London Stage a play better worth going to see."—*Sporting and Dramatic News*.

"It is not often that so fine a piece of acting can be witnessed."—*City Press*.

"With so good a play, and with a continuation of the good management that is now displayed there is no reason why this handsome theatre should not be as successful as any other in London."—*Weekly Dispatch*.

"Mr. W. H. Vernon gives us one of the finest pieces of comedy acting now to be seen."—*Hornet*.

"The unstrained pathos with which Miss Moodie invests the more trying situations is no less effective than her remarkably correct and graceful elocution."—*Daily News*.

"‘Mammon’ certainly deserves to rank as one of the most interesting and striking plays of the day. If anything can testify to the success of this representation more than another it is the breathless silence of a very large audience. From the rising of the curtain to the conclusion of the performance every person that witnessed it appeared to be wrapped up in its progress. If legitimate merit, a sterling good piece and a comfortable theatre are worthy of extended patronage the Duke's Theatre is deservedly entitled to meet with unlimited support."—*Touchstone*."



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Silk lined Morocco case

B.—Elegant Acromatic Six Lense OPERA GLASS, mounted in Black Kid Leather, with Gold-plated—B. 21s.
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